

Criteria	Poor	Satisfactory	Good	Excellent
<b>COMIC SCRIPT</b> The comic script is specifically helpful before doing any artwork for the comic because it allows you to arrange the building blocks of the story in a linear order.	The comic script lacks a linear order, delineation of visual and word elements, and is difficult to read.	The comic script provides a linear order, but lacks in a delineation of visual and word elements, and is difficult to read.	The comic script provides a linear order and is easy to read but lacks in a delineation of visual and word elements.	The comic script provides a linear order and is easy to read, clearly delineates visual and word elements, story provides closure, and story is easy to understand.

**Resources for this assignment:**

- [Script Worksheet Tutorial](#)
- [Script Worksheet](#)
- [Model Script](#) (Completed script worksheet for reference)

**A couple important notes on the script worksheet:** You do not need to use the worksheet in order to complete this assignment. Even casual glance at two or three different comic scripts from [the comic script archive](#) renders the realization that there is no "right" way to make a comic book script. Everyone does it differently, so can you.

That being said, this worksheet has been put together for those who have never written a comic script before. The worksheet will help you delineate between the different elements in each panel in the way actual comic book writers write comic scripts. It will help you start to see the linear order that comic book scripts need to present information so that the story, in the end, is cohesive to the reader.

**If you are going to use the comic book script tutorial and worksheets follow these directions:**

1. Read the [tutorial](#)
2. Print out 4 copies of the [worksheet](#)
3. Fill them out
4. Scan the worksheets and make them into a .pdf ([Here are some instructions on how to do that if you don't know how.](#))
5. Submit the finished pages, in one .pdf ([merge them](#)), here for peer review.
6. Review your peers

**If you decide not to use the worksheets (though I would encourage you not to go this route):**

1. Reference the [second page of the model](#)
2. write your script in a similar format within [Google Docs](#), or some other service that will allow you to back up your work and keep track of revisions ([Read about google docs "Revision History" tool.](#))
3. [Copy and paste](#) your script from your word editor to the text entry window below and submit to peer review.

**Rubrics:**

- [Master Rubric](#)
- [Script Rubric](#)

**Grading Instructions for Comic Script:**

1. Comic script provides a linear order of information to the reader - YES/NO
2. Comic script is easy to read - YES/NO
3. Comic clearly delineates visual and word elements - YES/NO
4. Story is easy to understand - YES/NO

5. Story provides closure (*i.e. does not end on any kind of "to be continued" plot line that requires additional pages in order to be complete. The [comic script in the model](#) provides an acceptable minimum of closure for this assignment.*) - YES/NO
6. **Open Feedback:** Please provide kind, specific, and helpful feedback for the creator. Remember that this is an early attempt to create and that your feedback is pivotal in the process of this learner refining their work. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if there are any suggestions you have for improvement for their next draft.