

Idea Worksheet

The story is a vital part of the creation process. You will need to create a story that will fill four 5.5 inch x 8.5 inch comic book Pages. To help determine which of your ideas is best, team up with a partner and go back and forth while you examine if each idea meets the criteria below.

Idea 1:	Does it meet this criteria?
The provided story idea is cohesive in structure (provides a clear beginning, middle, and end).	Yes/No
The story provides some kind of closure. Closure is difficult to obtain. In order for the comic idea provided to be considered ready for submission the comic at the very least can not - under any circumstances - end with any kind of "to be continued" or hanging endings.	Yes/No
The story can be clearly told in the span of 16 panels (4 comic pages with 4 panels on each page).	Yes/No
The comic idea provided approaches originality in some respect and is clearly not a plagiarization of another idea.	Yes/No
Number of "Yes" answers=	
Open Feedback: Also provide kind, specific, and helpful feedback for the creator of this idea. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if there are any suggestions you have for improvement for their next draft.	

Idea 2:	Does it meet this criteria?
The provided story idea is cohesive in structure (provides a clear beginning, middle, and end).	Yes/No
The story provides some kind of closure. Closure is difficult to obtain. In order for the comic idea provided to be considered ready for submission the comic at the very least can not - under any circumstances - end with any kind of "to be continued" or hanging endings.	Yes/No
The story can be clearly told in the span of 16 panels (4 comic pages with 4 panels on each page).	Yes/No
The comic idea provided approaches originality in some respect and is clearly not a plagiarization of another idea.	Yes/No
Number of "Yes" answers=	
Open Feedback: Also provide kind, specific, and helpful feedback for the creator of this idea. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if there are any suggestions you have for improvement for their next draft.	

Idea 3:	Does it meet this criteria?
The provided story idea is cohesive in structure (provides a clear beginning, middle, and end).	Yes/No
The story provides some kind of closure. Closure is difficult to obtain. In order for the comic idea provided to be considered ready for submission the comic at the very least can not - under any circumstances - end with any kind of "to be continued" or hanging endings.	Yes/No
The story can be clearly told in the span of 16 panels (4 comic pages with 4 panels on each page).	Yes/No
The comic idea provided approaches originality in some respect and is clearly not a plagiarization of another idea.	Yes/No
Number of "Yes" answers=	
Open Feedback: Also provide kind, specific, and helpful feedback for the creator of this idea. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if there are any suggestions you have for improvement for their next draft.	

Rubric

Look at which of the above ideas has the highest numbers of "Yes" answers. This will become your final story idea

0/1 = Poor	2 = Satisfactory	3 = Good	4 = Excellent
A poor story will be lacking in structure, closure, intrigue, and originality.	The comic story is original but lacks in closure, intrigue and cohesive structure.	The comic story is original and provides closure, but lacks in intrigue & cohesive structure.	The comic story is original and provides closure, is intriguing and is structurally cohesive.