Story Rubric
How To Make a Comic Book MOOC

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Criteria	Poor	Satisfactory	Good	Excellent
STORY IDEA The story is a vital part of the creation process. Learners in the "How To Make A Comic Book" MOOC will need to create a story that will fill four 5.5 inch x 8.5 inch comic book pages.	A poor story will be lacking in **structure**, **closure**, **intrigue**, and **originality**.	The comic story **is original** but lacks in **closure**, **intrigue** and cohesive **structure**.	The comic story is **original** and provides **closure**, but lacks in **intrigue** & cohesive **structure**.	The comic story is **original** and provides **closure**, is **intriguing** and is structurally **cohesive**.

Post a two paragraph outline of an idea that you have for a short story capable of filling four comic book pages, each with four panels. Make sure to include a beginning, middle, and end of the story. Within your writing make sure you indicate how the entire story will fit into only four pages of comic art with only four panels on each page. Click here to see a model of a story that fulfills these paraments. Try and ask for specific feedback on it from your peers.

Example:

- *"I am submitting an idea for short about a dwarf who hates christmas because he is always mistaken for an Elf. This seemingly humorous concept is actually a vehicle to introduce the reader to the dangers of stereotyping and discrimination. I want comic to start off seeming funny and end with the reader having a new perspective on his/her attitudes towards others. I get how to start off the idea - showing the dwarf being mocked as an Elf at christmas time - but I am having a hard time coming up with an ending that fits into a four page, 16 panel, page count. Do you have any suggestions?"*

You will be graded, and grade your peers on the following elements:

- The provided story idea is **cohesive in structure (provides a clear beginning, middle, and end)**. - YES/NO
- The story **provides some kind of closure.***Closure is difficult to obtain. In order for the comic idea provided to be considered ready for submission the comic at the very least can not - under any circumstances - end with any kind of "to be continued" or hanging endings.* - YES/NO
- The **story can clearly be told in the span of 16 panels** (4 comic pages with 4 panels on each page). - YES/NO
- The comic **idea provided approaches originality** in some respect and is clearly **not a plagiarization** of another idea. - YES/NO
- **Open Feedback:** Please provide **kind, specific, and helpful feedback** for the creator of this idea. Remember that this is an early attempt to create and that your feedback is pivotal in the process of this learner coming up with a better idea. If you graded the learner a "no" on any of the answers above, use this space to indicate why and if their are any suggestions you have for improvement for their next draft.