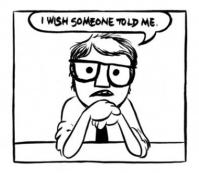
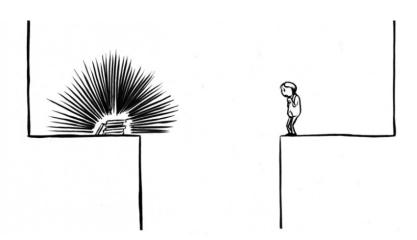
UNDERDOGS TASTE VS. ABILITY January 1, 2014 – Made by Mark Luetke









FOR THE FIRST COUPLE YEARS YOU MAKE STUFF,



















BUT YOUR TASTE, THE THING THAT GOT YOU INTO THE GAME,









IS STILL KILLER.



AND YOUR TASTE IS WHY YOUR WORK DISAPPOINTS YOU.



ALOT OF PEOPLE NEVER GET PAST THIS PHASE,

THEY QUIT,

MOST PEOPLE I KNOW WHO DO INTERESTING, CREATIVE WORK WENT THROUGH YEARS OF THIS.





WE ALL GO THROUGH THIS.







PUT YOURSELF ON A DEADLINE SO THAT EVERY WEEK OR MONTH YOU WILL FINISH ONE STORY.













It's only through going through a volume of work that you will close that gap,



AND YOUR WORK WILL BE AS GOOD AS YOUR AMBITIONS.











YOU'VE JUST GOTTA FIGHT YOUR WAY THROUGH.







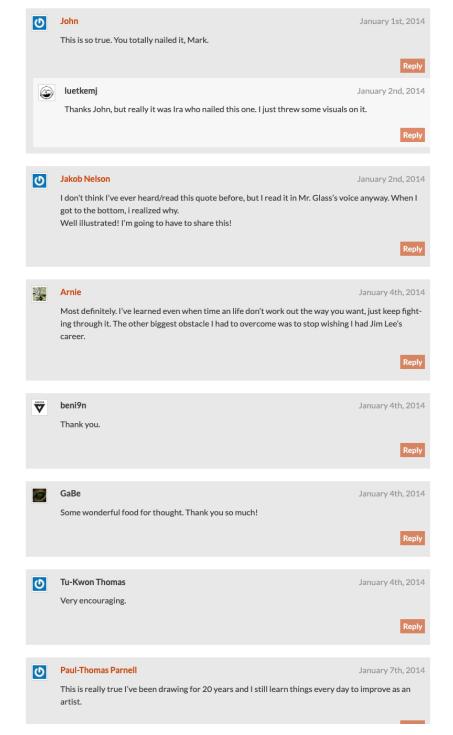
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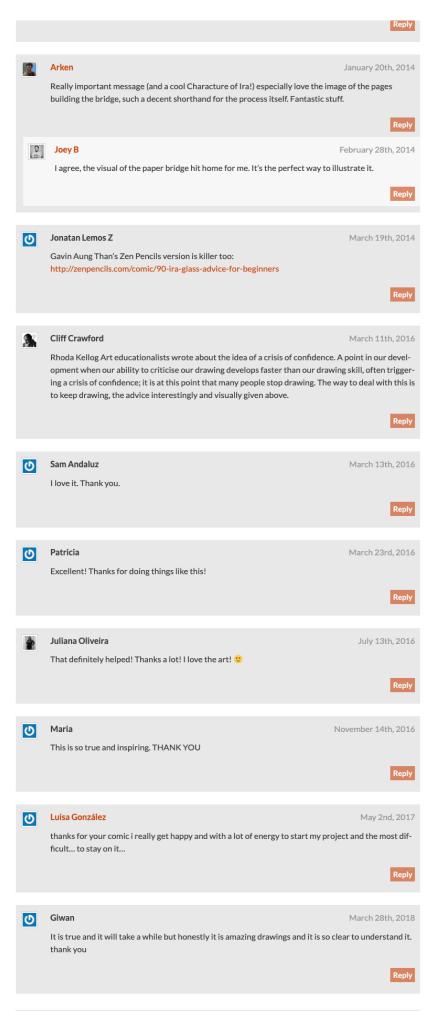
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UNDERDOGS

Tags: articles, Comic, inspiration, Ira Glass, Taste, theory, Underdog

21 Responses to "Taste Vs. Ability"





		included the best thing I read all week: Taste versus	March 16th, 2014
			Reply
	[] I had just wasn't happer	Been Slowly Learning How To Draw Color The Book ning. It wasn't until my buddy, Mark Luetke, turned me it, Glass speaks about Taste versus Ability and that, be	August 11th, 2015
		iollide - Alex Schuler ourse centered around making a comic (more on that r and that most spoke to me was this comic on taste vs ab	
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