NTN Oral Communication, High School

The ability to communicate knowledge and thinking through effective oral presentations.



	EMERGING	E/D	DEVELOPING	D/P	PROFICIENT College Ready	P/A	ADVANCED College Level
CLARITY What is the evidence that the student can present a clear perspective and line of reasoning?	 Presents an unclear perspective Line of reasoning is absent, unclear, or difficult to follow 		 Presents a general perspective Line of reasoning can be followed 		 Presents a clear perspective Line of reasoning is clear and easy to follow Addresses alternative or opposing perspectives when appropriate 		 Presents a clear and original perspective Line of reasoning is clear and convincing Addresses alternative or opposing perspectives in a way that sharpens one's own perspective
EVIDENCE What is the evidence that the student can present a perspective with supportive evidence?	 Draws on facts, experience, or research in a minimal way Demonstrates limited understanding of the topic 		 Draws on facts, experience, and/or research inconsistently Demonstrates an incomplete or uneven understanding of the topic 		 Draws on facts, experiences and research to support a perspective Demonstrates an understanding of the topic 		 Facts, experience and research are synthesized to support a perspective Demonstrate an in-depth understanding of the topic
ORGANIZATION What is the evidence that the student can organize a presentation in a way that supports audience understanding?	 A lack of organization makes it difficult to follow the presenter's ideas and line of reasoning 		 Inconsistencies in organization and limited use of transitions detract from audience understanding of line of reasoning 		 Organization is appropriate to the purpose, audience, and task and reveals the line of reasoning Transitions guide audience understanding 		 Organization is appropriate to the purpose and audience and supports the line of reasoning Effectively hooks and sustains audience engagement, while providing a convincing conclusion.
LANGUAGE USE What is the evidence that the student can use language appropriately and fluidly to support audience understanding?	 Uses language and style that is unsuited to the purpose, audience, and task Stumbles over words, interfering with audience understanding 		 Uses language and style that is at times unsuited to the purpose, audience, and task Speaking is fluid with minor lapses of awkward or incorrect language use that detracts from audience understanding 		 Uses appropriate language and style that is suited to the purpose, audience, and task Speaking is fluid and easy to follow 		 Uses sophisticated and varied language that is suited to the purpose, audience, and task Speaking is consistently fluid and easy to follow
USE OF DIGITAL MEDIA / VISUAL DISPLAYS What is the evidence that the student can use digital media/visual displays to engage and support audience understanding?	 Digital media or visual displays are confusing, extraneous, or distracting 		Digital media or visual displays are informative and relevant		 Digital media or visual displays are appealing, informative, and support audience engagement and understanding 		Digital media or visual displays are polished, informative, and support audience engagement and understanding

PRESENTATION SKILLS What is the evidence that the student can control and use appropriate body language and speaking skills to support audience engagement?	 Makes minimal use of presentation skills: lacks control of body posture; does not make eye contact; voice is unclear and/or inaudible; and pace of presentation is too slow or too rushed Presenter's energy and affect are unsuitable for the audience and purpose of the presentation 	 Demonstrates a command of some aspects of presentation skills, including control of body posture and gestures, language fluency, eye contact, clear and audible voice, and appropriate pacing Presenter's energy, and/or affect are usually appropriate for the audience and purpose of the presentation, with minor lapses 	 Demonstrates a command of presentation skills, including control of body posture and gestures, eye contact, clear and audible voice, and appropriate pacing Presenter's energy and affect are appropriate for the audience and support engagement 	 Demonstrates consistent command of presentation skills, including control of body posture and gestures, eye contact, clear and audible voice, and appropriate pacing in a way that keeps the audience engaged Presenter maintains a presence and a captivating energy that is appropriate to the audience and purpose of the presentation
INTERACTION WITH AUDIENCE What is the evidence that the student can respond to audience questions effectively?	 Provides a vague response to questions; demonstrates a minimal command of the facts or understanding of the topic 	• Provides an indirect or partial response to questions; demonstrate a partial command of the facts or understanding of the topic	• Provides a direct and complete response to questions; demonstrates an adequate command of the facts and understanding of the topic	• Provides a precise and persuasive response to questions; demonstrates an in- depth understanding of the facts and topic